

## Piero Boitani

b. Rome, 6 November 1947; married Joan FitzGerald, Dublin 1975; three children.

*School*: Liceo Classico "T. Tasso", Rome; Maturità classica, 1966.

*University*: 1966-71, Facoltà di Lettere, University of Rome, Laurea in Lettere, April 1971; 1969-70, Wittenberg University, Ohio, B.A. June 1970; 1971-5, Faculty of English, University of Cambridge, Ph.D. 1975.

*Work*: 1971-4, Lector of Italian, Faculty of Modern and Medieval Languages, University of Cambridge; 1974-7, Lecturer in American Literature, then (1976-9) in English Literature, "G. D'Annunzio" University, Pescara; 1979-81, Lecturer in English, University of Perugia; 1981-85, Full Professor of English, University of Perugia; 1985-98, Full Professor of English, University of Rome "Sapienza"; 1998-, Chair of Comparative Literature, University of Rome "Sapienza"; Head of Department of Modern Languages, Literatures, and Cultures, 2003-2010; Director of Istituto di Scienze Umane (Florence) and Sapienza Ph.D. programme in European Literature and Culture, 2008-2010; Professor of Comparative Literature at the University of Italian Switzerland, Lugano, 2007-.

### *Books*

*Prosatori Negri Americani del Novecento* (Rome, Storia e Letteratura, 1973).

*Chaucer and Boccaccio* (Oxford, Medium Aevum Monographs, 1977).

*Schemi della cultura inglese nel Medioevo* (Pescara, Libreria Università, 1979).

*La narrativa del Medioevo inglese* (Bari, Adriatica, 1980); *English Medieval Narrative in the 13th and 14th Centuries* (Cambridge UP, 1982).

*Chaucer and the Imaginary World of Fame* (Cambridge, Brewer, 1984).

*The Tragic and the Sublime in Medieval Literature* (Cambridge UP, 1989); *Il tragico e il sublime nella letteratura medievale* (Bologna, Il Mulino, 1992).

*La Letteratura del Medioevo inglese* (Rome, Nuova Italia Scientifica, 1991).

*L'ombra di Ulisse* (Bologna, Il Mulino, 1992); *The Shadow of Ulysses* (Oxford UP, 1994), Spanish (Peninsula, Barcelona, 2001), Portuguese (Perspectiva, Sao Paulo, 2005).

*Ri-Scritture* (Bologna, Il Mulino, 1997, 2<sup>nd</sup> rev. and augm.edn, 2021); *The Bible and Its Rewritings* (Oxford UP, 1999).

*Sulle orme di Ulisse* (Bologna, Il Mulino, 1998, 2007).

*Il genio di migliorare un'invenzione* (Bologna, Il Mulino, 1999); *The Genius To Improve an Invention* (University of Notre Dame Press, 2002).

*Parole alate* (Milan, Mondadori, 2004); *Winged Words* (University of Chicago Press, 2007).

*Esodi e Odissee* (Naples, Liguori, 2004).

*Dante's Poetry of the Donati* (London, *Italian Studies*, 2007).

*La prima lezione sulla letteratura* (Rome-Bari, Laterza, 2007).

*Letteratura europea e Medioevo volgare* (Bologna, Il Mulino, 2007).

*Il Vangelo secondo Shakespeare* (Bologna, Il Mulino, 2009; *The Gospel according to Shakespeare*, U. of Notre Dame Press, 2013).

*Il grande racconto delle stelle* (Bologna, Il Mulino, 2012; first volume, *Looking Upwards*, out with Nova, NY, 2017; second volume out by the end of 2018 or beginning 2019).

*Dante e il suo futuro* (Roma, Edizioni di Storia e Letteratura, 2013).

*Letteratura e verità* (Roma, Studium, 2013).

*Guida allo studio delle letterature comparate*, con E. Di Rocco (Bari-Roma, Laterza, 2013).  
*Riconoscere è un dio: Scene e temi del riconoscimento nella letteratura* (Turin, Einaudi, 2014).  
*Il grande racconto di Ulisse* (Il Mulino, 2016).  
*Dieci lezioni sui classici* (Il Mulino, 2017: translations into Spanish by Alianza and into English, 2020).  
*Ovidio: Storie di Metamorfosi* (Il Mulino 2020; Spanish by Alianza, 2021).  
*Verso l'incanto: lezioni sulla letteratura* (Laterza 2021).  
*Vedere le cose: due poeti irlandesi* (Mondadori 2021).

#### *Books edited*

*The Humane Medievalist and Other Essays*, by J.A.W. Bennett (Rome, Storia e Letteratura, 1982).  
*L'età vittoriana: l'immagine dell'uomo fra letteratura e scienza*, with V. Gentili (Rome, Storia e Letteratura, 1982).  
*Chaucer and the Italian Trecento* (Cambridge UP, 1983).  
*The Cambridge Chaucer Companion*, with J. Mann (Cambridge UP, 1986, 2003).  
*The European Tragedy of Troilus* (Oxford UP, 1989).  
*Il Medioevo* (Bologna, Il Mulino, 1991).  
*English Studies in Transition*, with R. Clark (London, Routledge, 1993).  
Seven volumes of J.A.W. Bennett Memorial Lectures, with A. Torti (Cambridge, Brewer, 1983-).  
*Ulisse: Archeologia dell'uomo moderno*, with R. Ambrosini (Rome, Bulzoni, 1998).  
*Lo Spazio Letterario del Medioevo Volgare*, 6 vols., with A. Varvaro and M. Mancini (Rome, Salerno, 1999-2006).  
*Letteratura Europea*, 5 vols., with M. Fusillo (Turin, UTET, 2014).

#### *Main Editions and Translations*

*Sir Gawain e il cavaliere verde* (Milan, Adelphi, 1986).  
W. Shakespeare, *Cimbelino* (Milan, Garzanti, 1994).  
*La nube della non conoscenza (The Cloud of Unknowing)*, Milan, Adelphi, 1998).  
G. Chaucer, *Opere*, 2 vols. (Turin, Einaudi, 2000).  
*Life and Introduction to W.B. Yeats, L'opera poetica* (Milan, Mondadori, 2005).  
*Il viaggio dell'anima* (Milan, Fondazione Valla-Mondadori, 2007).  
*Life and Introduction to Seamus Heaney, Poesie* (Milan, Mondadori, 2014).  
*Introduction and commentary, W. Shakespeare, Il racconto d'inverno* (Venice, Marsilio, 2021).

#### *Other activities*

Visiting Scholar, St John's College, Cambridge (1979); Helen Cam Visiting Fellow, Girton College, Cambridge (1984); Visiting Professor, Graduate Program in Medieval Studies, University of Connecticut (1987-9, 1996); Chair of Italian Culture, University of California, Berkeley (1990); Visiting Professor, Department of English, Ohio State University (1993); Visiting Lecturer, Keio University, Tokyo (1996); Fulbright Professor, University of Notre Dame (2000); Lauro De Bosis Professor, Harvard University (2001); Distinguished Visiting Professor of Romance Languages and Literatures, University of Notre Dame (2002, 2005, 2008); Alexander Lectures, University College, University of Toronto (2003); Healy Hutchinson Lecture, Trinity College, Dublin (2004); Barlow Lectures, University College London (2005); Fellow, Humanities Centre, and Northrop Frye Professor of Comparative Literature, University of Toronto (2006); Mosse Lecture, Humboldt Universität, Berlin (2007); Lezioni Urbinati, Urbino (2009); Trustee of New Chaucer Society

(1988-92); Deputy Chairman (1981-3), then Chairman (1985-9) of Italian Association of English Studies (A.I.A.); Chairman (1989-95) of the European Society for the Study of English (E.S.S.E.), then Honorary President of the same; Editor of *Textus* (Italian Journal of English Studies); Co-editor of *Critica del testo* and *Strumenti critici*; Editorial board of Cambridge Medieval Studies; Editorial board of *Intersezioni*; Advisory board of *Poetica* (Tokyo); Fellow of the British Academy, of the Polish Academy of Arts and Sciences; of the Academia Europaea, of the Academy of Sciences of Turin, of Il Mulino, of the Medieval Academy of America, of the Dante Society of America, of the Accademia dell'Arcadia, of the Accademia Nazionale dei Lincei; Literary Editor, Greek and Latin Classics, and Vice-President, Fondazione Lorenzo Valla; Arts and Humanities Advisor to the American Academy in Rome; winner of Feltrinelli (2002), De Sanctis (2010), and Balzan (2016) Prizes; reviewer and contributor, *L'Indice*, *La Rivista dei Libri*, *Il Sole-24 Ore*. etc.